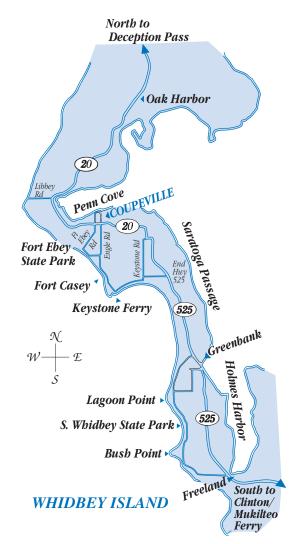
Return with deposit (\$200) to: The Weavers' School, PO Box 1228, Coupeville, WA 98239 (remaining fees are due at class end). All deposits are refundable until four weeks prior to class. If a class is cancelled for any reason, students are notified four weeks in advance and deposits returned. For more information call Madelyn van der Hoogt, 360-678-6225, or email: mvdh@whidbey.net or madelyn@weaversschool.com Name
1228, Coupeville, WA 98239 (ren 1228, Coupeville, WA 98239 (ren ir weeks prior to class. If a class is cand deposits returned. For more informidbey.net or madelyn@weaversschonidbey.net or madelyn@weaverschonidbey.net or madelyn@weaversc



- From the south (and Sea-Tac): Take I-5 north to Mukilteo/Whidbey Island exit; follow signs to Mukilteo ferry (don't cut in ferry line!). Take ferry to Clinton, exit ferry and follow 525 to 20 to Coupeville (35 min from ferry). Turn right at traffic light (Main St). Take Main to 4th St; turn right to 300 NE 4th, The Weavers' School.
- From the north: Take Anacortes-Whidbey Island exit off I-5. Follow 20 across Deception Pass Bridge, through Oak Harbor to Coupeville. Turn left at traffic light (Main St); turn right on 4th to 300 NE 4th.

The Weavers' School is open for visitors during afternoons of class sessions or by appointment only. Please make appointments at least a week in advance.



THE WEAVERS' SCHOOL

Madelyn van der Hoogt P.O. Box 1228 Coupeville, Washington, 98239 360-678-6225, www.weaversschool.com

Come to The Weavers' School to expand your weaving and designing skills. Explore pattern weaves using a variety of looms, including jack looms, dobby looms, and drawlooms. All looms are pre-warped and ready for weaving in a large, bright, well-equipped classroom, available to students twenty-four hours/day.

Lecture, discussion, informative handouts, careful study of woven examples, drafting practice on paper, and extensive sample weaving are a part of each carefully constructed class. Students learn to understand and use weave structures, fibers, drafting techniques, and all types of warping and weaving equipment to achieve their individual design goals.

Class size is limited; instruction is highly individualized and responsive to the experience and interests of each student.