

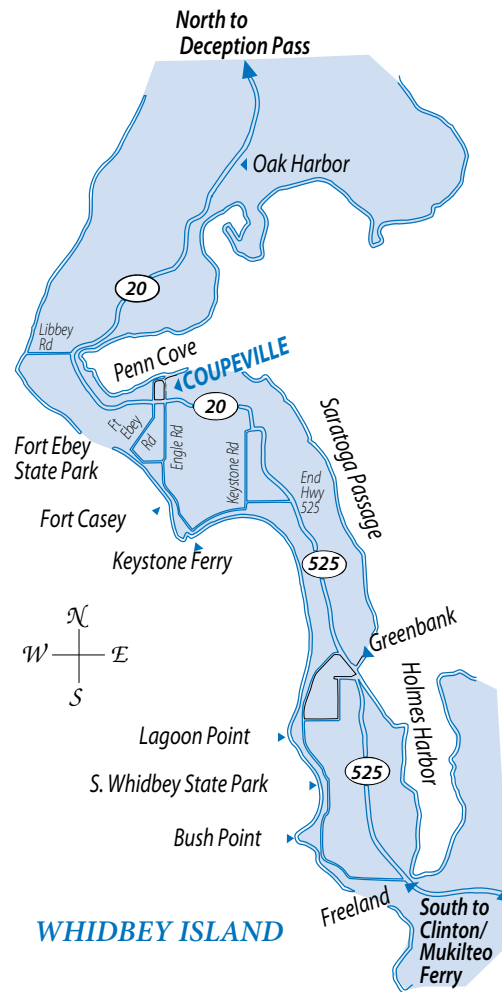


THE WEAVERS' SCHOOL
 Madelyn van der Hoogt
 P.O. Box 1228
 Coupeville, Washington, 98239
 360-678-6225, www.weaversschool.com

Come to The Weavers' School to expand your weaving and designing skills. Explore pattern weaves using a variety of looms, including jack looms, dobby looms, and drawlooms. All looms are pre-warped and ready for weaving in a large, bright, well-equipped classroom, available to students mornings and evenings as well as during class.

Lecture, discussion, informative handouts, careful study of woven examples, drafting practice on paper, and extensive sample weaving are a part of each carefully constructed class. Students learn to understand and use weave structures, fibers, drafting techniques, and all types of warping and weaving equipment to achieve their individual design goals.

Class size is limited; instruction is highly individualized and responsive to the experience and interests of each student.



- From the south (and Sea-Tac): Take I-5 north to Mukilteo/Whidbey Island exit; follow signs to Mukilteo ferry (don't cut in ferry line!). Take ferry to Clinton, exit ferry and follow 525 to 20 to Coupeville (35 min from ferry). Turn right at traffic light (Main St). Take Main to 4th St; turn right to 300 NE 4th, The Weavers' School.
- From the north: Take Anacortes-Whidbey Island exit off I-5. Follow 20 across Deception Pass Bridge, through Oak Harbor to Coupeville. Turn left at traffic light (Main St); turn right on 4th to 300 NE 4th.

The Weavers' School is open for visitors during afternoons of class sessions or by appointment only. Please make appointments at least a week in advance.

Return with deposit (\$200) to: The Weavers' School, PO Box 1228, Coupeville, WA 98239 (remaining fees are due at class end). All deposits are refundable until four weeks prior to class. If a class is cancelled for any reason, students are notified four weeks in advance and deposits returned. For more information call Madelyn van der Hoogt, 360-678-6225, or email: mvdh@whidbey.net or madelyn@weaversschool.com.

Name _____ Class title _____
 Street address _____ Dates of class _____
 City _____ Amount enclosed _____
 State (province) _____ Zip (postal code) _____ Tuition fee: \$550 plus \$48 tax; Deposit: \$200
 (balance of \$398 due at end of class)
 Country _____
 Telephone: H _____ W _____ C _____
 e-mail _____



The Weavers' School offers a comprehensive curriculum. Weaving I gives an overview of designing and drafting basic weave structures with complete instructions for good warping and weaving techniques. Weaving II goes into greater depth to give students a background in all weave structures, emphasizing unit and block weaves. Weaving II also includes instruction in the use of computer-dobby and drawlooms for interested students.

Formal class hours are daily from 10 A.M. to 4 P.M., but the classroom and school library are available to students from 8 A.M. to 6 P.M. daily. Tuition (\$550 plus tax) covers all materials and use of facilities and equipment.

A convenient shuttle (Whidbey Seatac Shuttle) connects Coupeville directly with the Seattle (Sea-Tac) airport. Accommodations (some at reduced rates for students) are available within walking distance at motels and B & B's. A deli, grocery store, and a variety of restaurants are located within several blocks. The school kitchen (with microwave & refrigerator) is also available for preparing quick meals. State parks offer camping facilities within four miles of Coupeville. Students receive information about transportation and lodging with confirmation of registration.

Established in Missouri in 1984 by Madelyn van der Hoogt, The Weavers' School is now located on scenic Whidbey Island in Puget Sound. Come to the Northwest with your whole family: they can hike, bike, boat, shop, and swim—while you are happily weaving!

Morning lectures are followed by afternoons at the looms. Sample weaving illustrates the theory covered in the lectures. Students take home a complete handbook of information and woven examples.



The classroom is equipped with over twenty looms—all pre-warped and ready for sample weaving.

All classes include lecture, handouts, intensive drafting theory, and good warping and weaving techniques.



Weaving I

Weaving I is for new, intermediate, and advanced beginners. Instruction covers everything a weaver needs for successful warping and weaving. Warping demonstrations and hands-on practice emphasize how and why things work. Lecture, handouts, and class assignments provide each student with a foundation in drafting, including thread-by-thread drafts and profile drafts. The basic weave structures are illustrated with extensive sample weaving on pre-warped looms.

Monday, April 6 – Friday, April 10
 Monday, June 8 – Friday, June 12
 Monday, August 3 – Friday, August 7
 Monday, October 5 – Friday, October 9

Weaving II

Weaving II explores weave structures in depth with an emphasis on block weaves. Lecture, discussion, and a detailed handout book teach students how to use block weaves with profile drafts as well as how to create original designs. Pre-warped jack looms, dobbie looms, and drawlooms provide sample weaving in most block weaves (huck and Bronson lace, two-tie unit weaves, overshot, beiderwand, block doubleweave, deflected doubleweave, turned twill, damask, and more) as well as a variety of twills. Sample weaving emphasizes the understanding of how each weave works.

Monday, April 13 – Friday, April 17
 Monday, August 10 – Friday, August 14
 Monday, October 12 – Friday, October 16