



The Weavers' School offers a comprehensive curriculum. Weaving I gives an overview of designing and drafting basic weave structures with complete instructions for good warping and weaving techniques. Weaving II goes into greater depth to give students a thorough background in all weave structures, emphasizing unit and block weaves. Weaving II also includes instruction in the use of dobbie and drawlooms for interested students.

Formal class hours are daily from 10 A.M. to 4 P.M., but the classroom and school library are available to students twenty-four hours a day. Tuition (\$495) covers all materials and use of facilities and equipment.

Public transportation connects Coupeville with Sea-Tac airport. Accommodations (some at reduced rates for students) are available within walking distance at motels and B & B's. A deli, grocery store, and a variety of restaurants are located within several blocks. The school kitchen (with microwave & refrigerator) is also available for preparing quick meals. State parks offer camping facilities within four miles of Coupeville. Students receive detailed information about transportation and lodging with confirmation of registration.

Established in Missouri in 1984 by Madelyn van der Hoogt, The Weavers' School is now located on scenic Whidbey Island in Puget Sound. Come to the Northwest with your whole family: they can hike, bike, boat, shop, and swim—while you are happily weaving!

Morning lectures are followed by afternoons at the looms. Sample weaving illustrates the theory covered in morning lectures. Students take home a book full of information and woven examples.



The classroom is equipped with over twenty looms—all pre-warped and ready for sample weaving.

All classes include lecture, handouts, intensive drafting theory, and good warping and weaving techniques.



Weaving I

Weaving I is for new, intermediate, and advanced beginners. Instruction covers everything a weaver should know about basic drafting and designing, and successful warping and weaving. Warping demonstrations and hands-on practice emphasize how and why things work. Students also learn techniques for achieving smooth selvages and an even beat. Lecture, handouts, and class assignments provide each student with a solid foundation in drafting, including thread-by-thread drafts and profile drafts. The basic weave structures are illustrated with extensive sample weaving.

Monday, April 23 – Friday, April 27
 Monday, August 6 – Friday, August 10
 Monday, October 1 – Friday, October 5

Weaving II

Weaving II explores drafting and designing beyond the basic structures including those that require more than four shafts. In-depth instruction covers the use of units, blocks, and profile drafts so that students learn to create their own designs. Pre-warped jack, dobbie, and drawlooms provide sample weaving in lace weaves, two-tie unit weaves, multi-shaft overshot, beiderwand, double weave, diversified plain weave, twills, damask, and more.

Monday, April 30 – Friday, May 4
 Monday, August 13 – Friday, August 17
 Monday, October 8 – Friday, October 12